

# THE MORE I SEE YOU

TENOR SAX  
(AB CONCERT)

HANK MOBLEY TENOR SAX SOLO FROM HIS ALBUM *ROLL CALL*  
TRANSCRIBED BY MARK SHAPIRO - M.SHAPIRO@ATT.NET - REV.2 - 5/29/13

HARRY WARREN  
& MACK GORDEN

MED SWING 160 BPM

Musical staff 1 (measures 1-4). Chords: **A** B $\flat$ MAS7, D-, G7 $\flat$ 9, C-7.

Musical staff 2 (measures 5-8). Chords: F7, B $\flat$ MAS7, D-, G7 $\flat$ 9, C-7, F7.

Musical staff 3 (measures 9-12). Chords: A $\flat$ -7, D $\flat$ 7, G $\flat$ MAS7, F7.

Musical staff 4 (measures 13-16). Chords: G-7, C7, C-7, F7.

Musical staff 5 (measures 17-20). Chords: **B** B $\flat$ MAS7, D-, G7 $\flat$ 9, C-7, F7.

Musical staff 6 (measures 21-24). Chords: B $\flat$ MAS7, B $\flat$ MAS7, F-7, B $\flat$ 7.

Musical staff 7 (measures 25-28). Chords: E $\flat$ MAS7, E $\flat$ -7, A $\flat$ 7, D-7, C $\sharp$ -7, F $\sharp$ 7.

Musical staff 8 (measures 29-32). Chords: D-7, G7, C-7, F7, B $\flat$ , C-7, F7.

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**A**

33  $BbMA7$   $D-$   $G7b9$   $C-7$   $F7$

37  $BbMA7$   $D-$   $G7b9$   $C-7$   $F7$

41  $Ab-7$   $Db7$   $GbMA7$   $F7$

45  $G-7$   $C7$   $C-7$   $F7$

**B**

49  $BbMA7$   $D-$   $G7b9$   $C-7$   $F7$

53  $BbMA7$   $BbMA7$   $F-7$   $Bb7$

57  $EbMA7$   $Eb-7$   $Ab7$   $D-7$   $C\#-7$   $F\#7$

61  $D-7$   $G7$   $C-7$   $F7$   $Bb$   $C-7$   $F7$