

RECORDA-ME

RICKEY WOODARD SOLO FROM HIS RELEASE "THE TOKYO EXPRESS"

TENOR SAX

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REV 2.0 - 4/26/12

JOE HENDERSON

$\text{♩} = 172$

1.)

8MIN

5

9

13

2.)

17

21

25

RECORDA-ME - RICKEY WOODARD SOLO

PG 2 OF 4

27 $Bb\Delta 7$ $Bb-7$ $Eb7$

29 $Ab\Delta 7$ $A-7$ $D7$

31 $G\Delta 7$ $F\#7\#5$

33 $B\text{MIN}$

36 $D\text{MIN}$

39 $D-7$ $G7$ $C\Delta 7$

42 $C-7$ $F7$ $Bb\Delta 7$ $Bb-7$ $Eb7$

45 $Ab\Delta 7$ $A-7$ $D7$ $G\Delta 7$ $F\#7\#5$

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4.) **B MIN**

49

56

Detailed description: This staff contains measures 49 through 56. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A red 'B MIN' chord label is positioned above the first measure. The staff concludes with a quarter rest.

D MIN **D-7** **G7**

57

60

Detailed description: This staff contains measures 57 through 60. It continues the melody from the previous staff. A red 'D MIN' chord label is above measure 57, 'D-7' is above measure 59, and 'G7' is above measure 60. A blue slur is placed under measures 58 and 59.

CΔ7

61

65

Detailed description: This staff contains measures 61 through 65. A red 'CΔ7' chord label is above measure 61. The melody features a series of eighth notes and quarter notes.

AΔ7 **A-7** **D7**

66

71

Detailed description: This staff contains measures 66 through 71. Red chord labels 'AΔ7', 'A-7', and 'D7' are placed above measures 67, 69, and 71 respectively. A blue slur is under measures 68 and 69.

GΔ7 **F#7b9 #5**

72

77

Detailed description: This staff contains measures 72 through 77. Red chord labels 'GΔ7' and 'F#7b9 #5' are placed above measures 72 and 75 respectively.

5.) **B MIN**

78

83

Detailed description: This staff contains measures 78 through 83. It begins with a treble clef and a key signature of two sharps. A red 'B MIN' chord label is above measure 78. A blue slur is under measures 81 and 82.

D MIN

84

90

Detailed description: This staff contains measures 84 through 90. A red 'D MIN' chord label is above measure 84. The melody continues with eighth and quarter notes.

D-7 **G7** **CΔ7**

91

96

Detailed description: This staff contains measures 91 through 96. Red chord labels 'D-7', 'G7', and 'CΔ7' are placed above measures 91, 93, and 95 respectively. A blue slur is under measures 92 and 93.

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74

C-7 F7 BbΔ7

76

Bb-7 Eb7 AbΔ7

78

A-7 D7 GΔ7 F#7b9#5

6.) 81

B MIN

85

D MIN D-7 G7

89

CΔ7 C-7 F7 BbΔ7 Bb-7 Eb7

93

AbΔ7 A-7 D7 GΔ7 F#7b9#5