



*The Keith Oxman “Sonny
Stitt” Solo Transcriptions*

Book 2

*Compiled and Edited
By Charles McNeal*

Solos in order of appearance:

By Accident

The Midgets

Jason

Streamlined Stanley

Orange Ashtray

Stitt's It

Cotton Tail

Sonny Sounds

The Eternal Triangle

Blazin'

Later

Down With It

Touchy

Indiana

All The Things You Are

Strike Up The Band (#2)

Casbah

'Nother Fu'Ther

Dumplin

Soon

You Can Depend On Me #1

You Can Depend On Me #2

Blues At This Tempo

Musical staff 1: Treble clef, measures 40-44. Includes a slur over measures 42-44.

Musical staff 2: Bass clef, measures 45-49. Includes a slur over measures 47-49.

Musical staff 3: Bass clef, measures 50-54. Includes a slur over measures 52-54.

Musical staff 4: Treble clef, measures 55-58. Includes a slur over measures 56-58.

Musical staff 5: Bass clef, measures 59-64. Includes a slur over measures 61-64.

Musical staff 6: Bass clef, measures 65-69. Includes slurs over measures 67-69.

Musical staff 7: Treble clef, measures 70-74. Includes a slur over measures 72-74.

Musical staff 8: Bass clef, measures 75-79. Includes slurs over measures 77-79.

BY ACCIDENT (CONT)

Musical staff 81: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats and naturals). A fermata is placed over a quarter rest in the fifth measure. A '3' is written below the staff at the end.

Musical staff 85: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over a quarter rest in the fifth measure.

Musical staff 90: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over a quarter rest in the fifth measure. A '3' is written below the staff at the end.

Musical staff 94: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over a quarter rest in the fifth measure.

Musical staff 100: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over a quarter rest in the fifth measure. A '3' is written below the staff at the end.

Musical staff 105: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over a quarter rest in the fifth measure. A '3' is written below the staff at the beginning, and three '+' signs are written above the staff at the end.

Musical staff 110: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over a quarter rest in the fifth measure. A '+' sign is written above the staff at the beginning.

Musical staff 115: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over a quarter rest in the fifth measure.

Musical staff 121-125. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, including a sharp sign and a flat sign. A fermata is placed over a note in the middle of the staff. The staff ends with a measure containing a flat sign and a fermata.

Musical staff 126-130. The staff continues the melodic line with various note values and accidentals. A fermata is placed over a note. The word "CRACKED" is written below the staff. The staff ends with a measure containing a fermata.

Musical staff 131-135. The staff features a series of notes, some with accidentals, and a fermata. The staff ends with a measure containing a fermata.

Musical staff 136-140. The staff continues the melodic line with various note values and accidentals. The staff ends with a measure containing a sharp sign and a fermata.

Musical staff 141-145. The staff features a series of notes, some with accidentals, and a fermata. The staff ends with a measure containing a fermata.

Musical staff 146-150. The staff continues the melodic line with various note values and accidentals. The staff ends with a measure containing a sharp sign and a fermata.

Musical staff 151-155. The staff features a series of notes, some with accidentals, and a fermata. The staff ends with a measure containing a fermata.

TENOR SAX

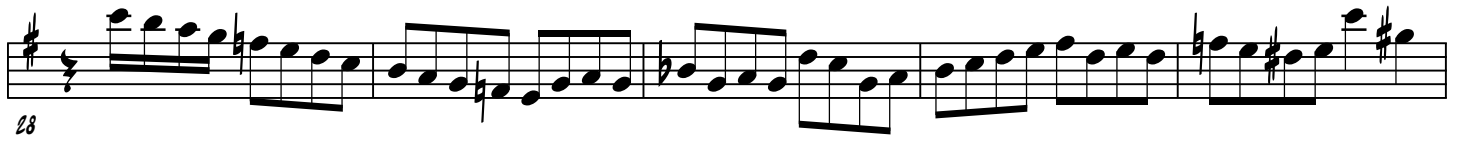
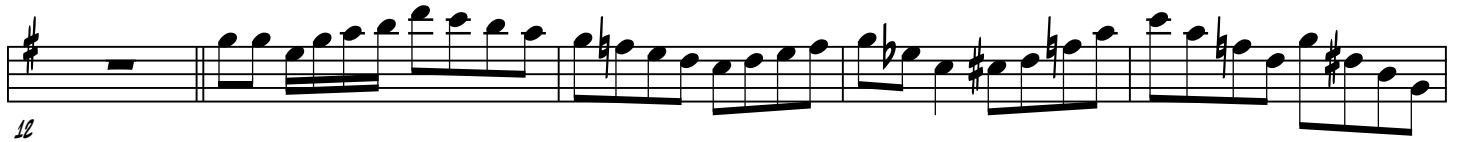
THE MIOGETS

SONNY STITT'S TENOR SAX SOLO

TRANSCRIBED BY

KEITH OXMAN

BLUES



THE MIDGETS (CONT.)

45

50

55

60

65

70

75

80

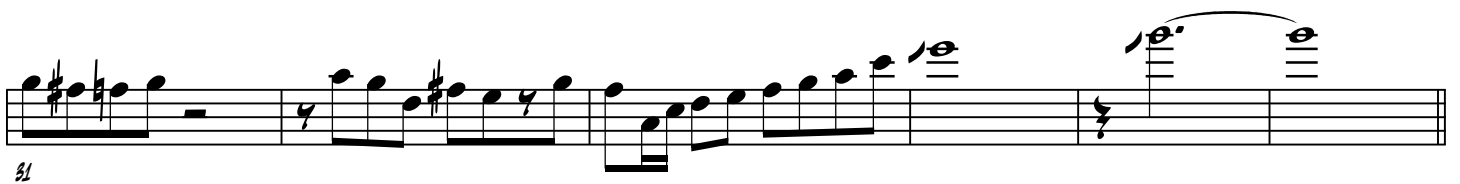
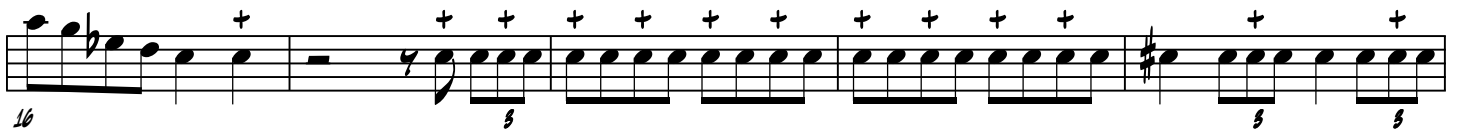
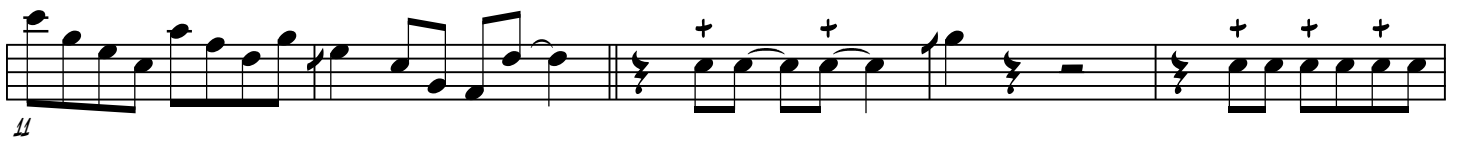
TENOR SAX

JASON


SONNY STITT'S TENOR SOLO

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43



48



53



58



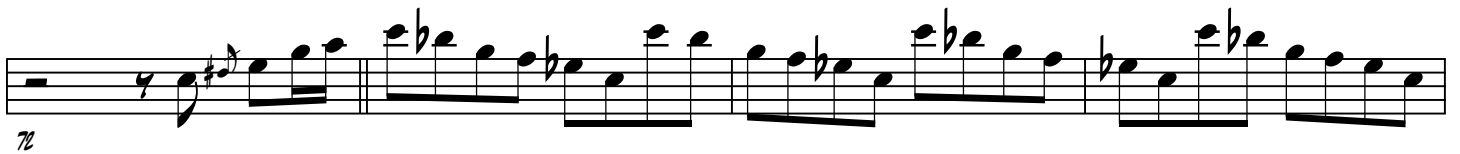
62



66



72



76



STREAMLINED STANLEY

43

48

LIP SLUR

53

58

TENOR SAX

ORANGE ASHTRAY

SONNY STITT'S TENOR SAX SOLO

TRANSCRIBE BY
KEITH OXMAN

BLUES
3x's 12

16
21
26
30
34
39
45

GLISSANDO

ORANGE ASHTRAY (CONT.)

49

54

59

65

71

77

82

87

ORANGE ASHTRAY (CONT.)

Musical staff 92-96. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the staff.

Musical staff 97-101. The staff continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. There are some accidentals, such as a sharp sign, and a fermata over a note.

Musical staff 102-106. This staff features a more complex rhythmic pattern with many sixteenth notes. A fermata is placed over a note in the middle of the staff.

Musical staff 107-111. The staff shows a sequence of notes with several plus signs (+) above them, possibly indicating fingerings or accents. There are also some rests and a fermata.

Musical staff 112-116. The staff continues with a melodic line, featuring plus signs above some notes and various rhythmic values.

Musical staff 117-121. The staff shows a melodic line with a fermata and a slur over a group of notes. There are also some rests.

Musical staff 122-126. The staff features a melodic line with slurs and accents over groups of notes.

Musical staff 127-131. The staff concludes the piece with a melodic line, including a fermata and a final note.

TAG ENDING.....

Musical staff 135-137. Measure 135 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 136 continues the melody. Measure 137 features a triplet of eighth notes. A fermata is placed over the final note of the staff.

Musical staff 138-140. Measure 138 begins with a quarter rest followed by a quarter note. Measure 139 continues with eighth and quarter notes. Measure 140 features a triplet of eighth notes. A fermata is placed over the final note of the staff.

Musical staff 141-143. Measure 141 starts with a quarter rest followed by a quarter note. Measure 142 continues with eighth and quarter notes. Measure 143 features a triplet of eighth notes. A fermata is placed over the final note of the staff.

Musical staff 144-146. Measure 144 starts with a quarter rest followed by a quarter note. Measure 145 continues with eighth and quarter notes. Measure 146 features a triplet of eighth notes. A fermata is placed over the final note of the staff.

Musical staff 147-150. Measure 147 starts with a quarter rest followed by a quarter note. Measure 148 continues with eighth and quarter notes. Measure 149 features a triplet of eighth notes. Measure 150 features a quarter rest followed by a quarter note. A fermata is placed over the final note of the staff.

Musical staff 151-154. Measure 151 starts with a quarter rest followed by a quarter note. Measure 152 continues with eighth and quarter notes. Measure 153 features a triplet of eighth notes. Measure 154 features a quarter rest followed by a quarter note. A fermata is placed over the final note of the staff.

Musical staff 155-158. Measure 155 starts with a quarter rest followed by a quarter note. Measure 156 continues with eighth and quarter notes. Measure 157 features a triplet of eighth notes. Measure 158 features a quarter rest followed by a quarter note. A fermata is placed over the final note of the staff.

Musical staff 159-162. Measure 159 starts with a quarter rest followed by a quarter note. Measure 160 continues with eighth and quarter notes. Measure 161 features a triplet of eighth notes. Measure 162 features a quarter rest followed by a quarter note. A fermata is placed over the final note of the staff.

ORANGE ASHTRAY (CONT.)

Musical staff 174-179. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a melodic line with eighth and quarter notes, followed by a whole rest for two measures, and then continues with eighth and quarter notes. The measure numbers 174, 175, 176, 177, 178, and 179 are indicated below the staff.

Musical staff 180-185. The staff continues the melodic line from the previous staff, featuring eighth and quarter notes with some rests. The measure numbers 180, 181, 182, 183, 184, and 185 are indicated below the staff.

Musical staff 186-191. The staff continues the melodic line. The word "CADENZA" is written above the staff in the final measure. The measure numbers 186, 187, 188, 189, 190, and 191 are indicated below the staff.

TENOR SAX

STITT'S IT

SONNY STITT'S TENOR SAX SOLO

TRANSCRIBE BY

KEITH OXMAN

IMPROVISED BRIDGE OF 1ST HEAD

Musical notation for the improvised bridge of the first head, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four measures of music with various note values and accidentals.

5

TOP OF SOLO CHORUSES. RHYTHM CHANGES

Musical notation for the top of solo choruses with rhythm changes, measures 5-28. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six lines of music, each starting with a measure number (5, 9, 14, 19, 23, 28) and containing various note values, rests, and accidentals. Some notes are marked with a '3' above them, possibly indicating triplets or a specific rhythmic pattern.

STITT'S IT (CONT.)

Musical staff 1: Treble clef, measures 33-37. Includes a '4' marking above the first measure and a '3' marking below the first measure.

Musical staff 2: Treble clef, measures 38-43. Includes a '3' marking below the first measure.

Musical staff 3: Treble clef, measures 44-49. Includes a '4' marking below the first measure and a '3' marking below the last measure.

Musical staff 4: Treble clef, measures 50-54. Includes a '3' marking below the first measure.

Musical staff 5: Treble clef, measures 55-59. Includes a '3' marking below the first measure.

Musical staff 6: Treble clef, measures 60-64. Includes a '3' marking below the first measure and a '4' marking above the second measure.

Musical staff 7: Treble clef, measures 65-69. Includes a '3' marking below the first measure and '3' markings below measures 66, 67, 68, and 69.

Musical staff 8: Treble clef, measures 70-74. Includes '3' markings below measures 70, 71, and 72.

STITT'S 17 (CONT.)



Musical staff 1, starting at measure 75. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.



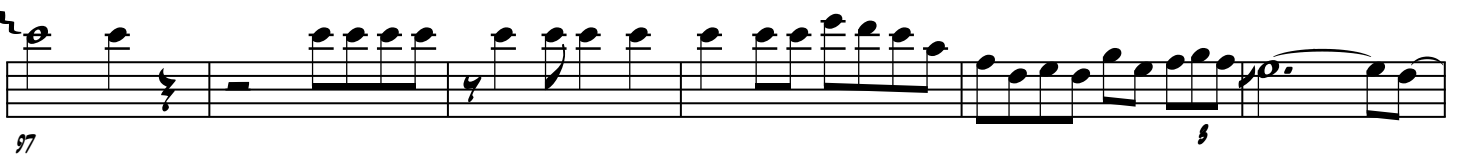
Musical staff 2, starting at measure 81. It continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.




Musical staff 3, starting at measure 86. It continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.



Musical staff 4, starting at measure 92. It continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.



Musical staff 5, starting at measure 97. It continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.



Musical staff 6, starting at measure 103. It continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

IMPROVISED BRIDGE OF 2ND HEAD



Musical staff 7, starting at measure 105. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.



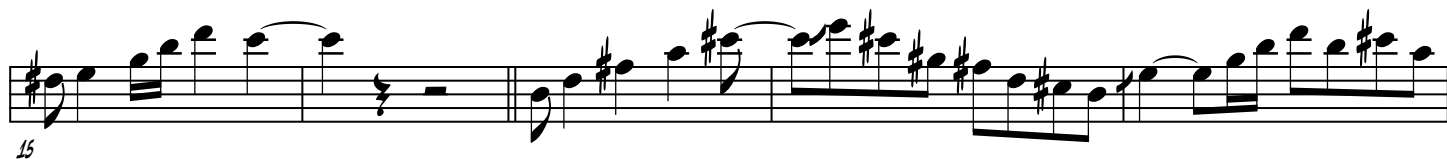
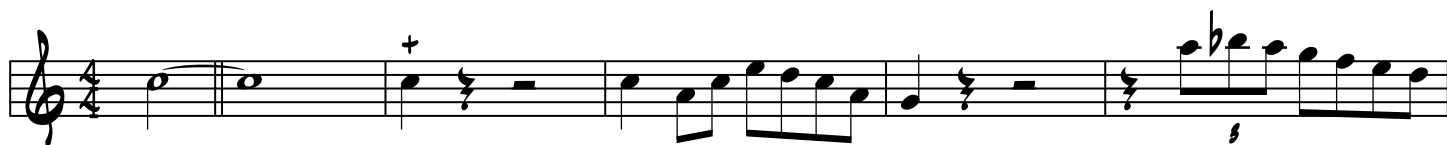
Musical staff 8, starting at measure 109. It continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line.

TENOR SAX

COTTON TAIL

SONNY STITT'S TENOR SOLO

TRANSCRIBE BY
KEITH OXMAN



COTTON TAIL (CONT.)

Musical staff 81: Treble clef, 7/8 time signature. Measures 81-85. Key signature: one sharp (F#). Includes a slur over measures 81-82 and a fermata over measure 82.

Musical staff 86: Treble clef, 7/8 time signature. Measures 86-90. Key signature: one flat (Bb). Includes a slur over measures 86-87 and a fermata over measure 87.

Musical staff 91: Treble clef, 7/8 time signature. Measures 91-95. Key signature: one sharp (F#). Includes slurs over measures 91-92 and 93-94, and a fermata over measure 94.

Musical staff 97: Treble clef, 7/8 time signature. Measures 97-101. Key signature: one flat (Bb). Includes a slur over measures 97-98 and a fermata over measure 98.

Musical staff 102: Treble clef, 7/8 time signature. Measures 102-106. Key signature: one sharp (F#). Includes a slur over measures 102-103 and a fermata over measure 103.

Musical staff 108: Treble clef, 7/8 time signature. Measures 108-112. Key signature: one flat (Bb). Includes slurs over measures 108-109 and 110-111, and a fermata over measure 111.

Musical staff 113: Treble clef, 7/8 time signature. Measures 113-117. Key signature: one sharp (F#). Includes a slur over measures 113-114 and a fermata over measure 114.

Musical staff 118: Treble clef, 7/8 time signature. Measures 118-122. Key signature: one sharp (F#). Includes a slur over measures 118-119 and a fermata over measure 119.

COTTON TAIL (CONT.)

165

Musical staff 165-169. Measures 165-169. Treble clef, 7/8 time signature. Measure 165 starts with a treble clef and a key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents. Measure 169 ends with a double bar line.

170

Musical staff 170-174. Measures 170-174. Treble clef, 7/8 time signature. Measure 170 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and accents. Measure 174 ends with a double bar line.

175

Musical staff 175-180. Measures 175-180. Treble clef, 7/8 time signature. Measure 175 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and accents. Measure 180 ends with a double bar line.

181

Musical staff 181-185. Measures 181-185. Treble clef, 7/8 time signature. Measure 181 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and accents. Measure 185 ends with a double bar line.

186

Musical staff 186-191. Measures 186-191. Treble clef, 7/8 time signature. Measure 186 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and accents. Measure 191 ends with a double bar line.

192

Musical staff 192-197. Measures 192-197. Treble clef, 7/8 time signature. Measure 192 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and accents. Measure 197 ends with a double bar line.

198

Musical staff 198-202. Measures 198-202. Treble clef, 7/8 time signature. Measure 198 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and accents. Measure 202 ends with a double bar line.

203

Musical staff 203-207. Measures 203-207. Treble clef, 7/8 time signature. Measure 203 starts with a whole rest. The staff contains eighth and sixteenth notes with slurs and accents. Measure 207 ends with a double bar line.

COTTON TAIL (CONT.)

208

212

217

223

228

234

239

245

TENOR SAX

SONNY SOUNDS

RHYTHM CHANGES IN "F"

SONNY STITT'S TENOR SOLO

TRANSCRIBED BY

KEITH OXMAN

BRIDGE ON 1ST HEAD

Musical notation for the first system of the bridge, measures 1-8. The notation is in treble clef, key of F major, and 4/4 time. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are slurs and accents throughout the passage.

TOP OF SOLO CHORUSES

Musical notation for the second system of the solo choruses, measures 9-28. The notation is in bass clef, key of F major, and 4/4 time. It continues the melodic line from the bridge, featuring various rhythmic patterns, including eighth and sixteenth notes, and rests. There are slurs and accents throughout the passage.

SONNY SOUNDS (CONT.)

32

37

42

48

54

59

62

66

SONNY SOUNDS (CONT.)

71

76

81

86

91

95

100

105

4

SONNY SOUNDS (CONT.)

BRIDGE ON 2ND HEAD

Musical staff 108: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. It includes a key signature change to two flats (Bb and Eb) in the second measure. The staff ends with a double bar line.

Musical staff 112: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains a melodic line starting with a half note, followed by eighth and quarter notes. It includes a key signature change to one flat (Bb) in the second measure. The staff ends with a double bar line.

TENOR SAX

THE ETERNAL TRIANGLE

SONNY STITT'S TENOR SAX SOLO
(TRADING WITH ROLLINS NOT INCLUDED)

RHYTHM CHANGES WITH DIFFERENT
CHORD CHANGES FOR BRIDGE

TRANSCRIBED BY
KEITH OXMAN

4

9

C#MIN F#7

CMIN F7 BMIN E7 BbMIN Eb7

AMIN D7 AbMIN Db7

27

32

38

THE ETERNAL TRIANGLE (CONT.)

43

47

51

55

59

65

71

77

THE ETERNAL TRIANGLE (CONT.)

82

86

91

96

101

107

112

117

THE ETERNAL TRIANGLE (CONT.)

122

127

132

137

142

146

151

156

THE ETERNAL TRIANGLE (CONT.)

Musical staff 161: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a triplet of eighth notes (G4, A4, B4), followed by quarter notes (C5, B4, A4, G4), and ending with a quarter note (F#4). A fermata is placed over the final note.

Musical staff 166: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note (G4), followed by a triplet of eighth notes (A4, B4, C5), and ending with a quarter note (D5). A fermata is placed over the final note.

Musical staff 172: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note (E4), followed by a triplet of eighth notes (F4, G4, A4), and ending with a quarter note (B4). A fermata is placed over the final note.

Musical staff 177: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note (C5), followed by a triplet of eighth notes (B4, A4, G4), and ending with a quarter note (F#4). A fermata is placed over the final note.

Musical staff 181: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note (E4), followed by a triplet of eighth notes (F4, G4, A4), and ending with a quarter note (B4). A fermata is placed over the final note.

Musical staff 185: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note (C5), followed by a triplet of eighth notes (B4, A4, G4), and ending with a quarter note (F#4). A fermata is placed over the final note.

Musical staff 190: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note (E4), followed by a triplet of eighth notes (F4, G4, A4), and ending with a quarter note (B4). A fermata is placed over the final note.

Musical staff 195: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note (C5), followed by a triplet of eighth notes (B4, A4, G4), and ending with a quarter note (F#4). A fermata is placed over the final note.

THE ETERNAL TRIANGLE (CONT.)

200

204

209

214

218

223

229

235

TENOR SAX

BLAZIN'

RHYTHM CHANGES IN "G"

SONNY STITT'S TENOR SAX SOLO

TRANSCRIBED BY
KEITH OXMAN

IMPROVISED BRIDGE ON 1ST HEAD

Musical notation for the improvised bridge on the first head, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves. The first staff contains measures 5, 6, and 7, with measure numbers 5, 6, and 7 written below the staff. The second staff contains measure 8, with the number 8 written below the staff. The music features eighth and sixteenth notes, rests, and slurs. There are several accidentals (sharps and flats) throughout the passage.

TOP OF SOLO CHORUSES

Musical notation for the top of the solo choruses, measures 9-31. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of five staves. The first staff contains measures 9-12, with measure numbers 9, 10, 11, and 12 written below the staff. The second staff contains measures 13-17, with measure numbers 13, 14, 15, 16, and 17 written below the staff. The third staff contains measures 18-21, with measure numbers 18, 19, 20, and 21 written below the staff. The fourth staff contains measures 22-25, with measure numbers 22, 23, 24, and 25 written below the staff. The fifth staff contains measures 26-31, with measure numbers 26, 27, 28, 29, 30, and 31 written below the staff. The music features eighth and sixteenth notes, rests, and slurs. There are several accidentals (sharps and flats) throughout the passage.

BLAZIN' (CONT.)

31

35

40

44

49

54

59

63

BLAZIN' (CONT.)

68 Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, 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F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, 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G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, 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F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363

BLAZIN' (CONT.)

IMPROVISED BRIDGE OF 2ND HEAD

Musical staff 105-108. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various rhythmic values and accidentals. Measure 105 starts with a treble clef and a sharp sign. Measure 106 has a sharp sign. Measure 107 has a sharp sign and a '3' below the staff. Measure 108 has a sharp sign and a '3' below the staff.

Musical staff 109-112. Treble clef, key signature of one sharp (F#). The staff continues the melodic line. Measure 109 has a sharp sign. Measure 110 has a sharp sign and a '3' below the staff. Measure 111 has a sharp sign, a flat sign (Bb), and a '3' below the staff. Measure 112 has a sharp sign and a '3' below the staff.

TENOR SAX

LATER

SONNY STITT'S TENOR SAX SOLO

TRANSCRIBED BY
KEITH OXMAN

Musical staff 1: Tenor saxophone notation, measures 1-4. Includes slurs and fingering '5'.

Musical staff 2: Tenor saxophone notation, measures 5-8. Includes slurs and fingering '5'.

Musical staff 3: Tenor saxophone notation, measures 9-13. Includes slurs and fingering '5'.

Musical staff 4: Tenor saxophone notation, measures 14-18. Includes slurs and fingering '5'.

Musical staff 5: Tenor saxophone notation, measures 19-24. Includes slurs and fingering '5'.

Musical staff 6: Tenor saxophone notation, measures 25-27. Includes slurs and fingering '5'.

Musical staff 7: Tenor saxophone notation, measures 28-31. Includes slurs and fingering '5'.

Musical staff 8: Tenor saxophone notation, measures 32-35. Includes slurs and fingering '5'.

2

LATER (CONT.)

36 3 3 3

40 3 3 3

45 3 3

TENOR SAX

DOWN WITH IT

SONNY STITT'S TENOR SAX SOLO

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6

10

14

19

24

29

33

TENOR SAX

TOUCHY

SONNY STITT'S TENOR SAX SOLO

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TOP OF SOLO CHORUSES

TOUCHY (CONT.)

75

80

85

149

154

159

165

171

TOUCHY (CONT.)

Musical staff starting at measure 175. The key signature has two flats (B-flat and E-flat). The staff contains a series of eighth and sixteenth notes, mostly beamed together. Measure 175 is marked with the number 175.

Musical staff starting at measure 180. It features a glissando effect indicated by a wavy line and the word "GLISSANDO" above the notes. The staff continues with eighth and sixteenth notes. Measure 180 is marked with the number 180.

Musical staff starting at measure 186. It features a glissando effect indicated by a wavy line and the word "GLISSANDO" above the notes. The staff continues with eighth and sixteenth notes. Measure 186 is marked with the number 186.

Musical staff starting at measure 191. The staff contains eighth and sixteenth notes, some with rests. Measure 191 is marked with the number 191.

Musical staff starting at measure 197. The staff contains eighth and sixteenth notes, some with rests. Measure 197 is marked with the number 197.

Musical staff starting at measure 203. The staff contains eighth and sixteenth notes, some with rests. Measure 203 is marked with the number 203.

TENOR SAX

INDIANA

SONNY STITT'S TENOR SAX SOLO

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KEITH OXMAN

Chords: G F7 E7

Chords: A7 A MIN D7

Chords: G G7 C C MIN F7

Chords: G E7 A7

Chords: D7 G F7 E7

Chords: A7 F#° B7+9 E MIN

Chords: F#° B7+9 E MIN F#° B7+9 E MIN C#°7

Chords: B MIN E7 A MIN D7 G E MIN A MIN D7 CHORD CHANGES CONTINUE

36

40

44

49

53

58

63

69

INDIANA (CONT.)

Musical staff 73: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. It includes a double bar line and a repeat sign.

Musical staff 77: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a double bar line.

Musical staff 81: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a double bar line and a fermata over a quarter note.

Musical staff 86: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a double bar line and a fermata over a quarter note.

Musical staff 91: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a double bar line and a fermata over a quarter note.

Musical staff 95: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a double bar line and a fermata over a quarter note.

Musical staff 98: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a double bar line and a fermata over a quarter note.

Musical staff 108: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a double bar line and a fermata over a quarter note.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter rest in the second measure.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter rest in the second measure.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter rest in the second measure.

122

Musical staff 122: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter rest in the second measure.

127

Musical staff 127: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter rest in the second measure.

131

Musical staff 131: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter rest in the second measure.

135

Musical staff 135: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter rest in the second measure.

139

Musical staff 139: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter rest in the second measure.

INDIANA (CONT.)

143

Musical staff 143-146: Treble clef, key signature of one sharp (F#). Measures 143-146. Measure 144 contains a fermata. Measure 146 ends with a double bar line.

147

Musical staff 147-151: Treble clef, key signature of one sharp (F#). Measures 147-151. Measure 151 contains a fermata. Measure 151 ends with a double bar line.

152

Musical staff 152-156: Treble clef, key signature of one sharp (F#). Measures 152-156. Measure 154 contains a fermata. Measure 156 ends with a double bar line.

157

Musical staff 157-161: Treble clef, key signature of one sharp (F#). Measures 157-161. Measure 159 contains a fermata. Measure 161 ends with a double bar line.

162

Musical staff 162-166: Treble clef, key signature of one sharp (F#). Measures 162-166. Measure 166 ends with a double bar line.

166

Musical staff 166-170: Treble clef, key signature of one sharp (F#). Measures 166-170. Measure 170 contains a fermata. Measure 170 ends with a double bar line.

171

Musical staff 171-175: Treble clef, key signature of one sharp (F#). Measures 171-175. Measure 175 ends with a double bar line.

176

Musical staff 176-180: Treble clef, key signature of one sharp (F#). Measures 176-180. Measure 180 ends with a double bar line.

INDIANA (CONT.)

Musical staff 180-183. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of eighth and sixteenth notes, with some notes beamed together. There are two triplets marked with a '3' below the notes. The staff ends with a double bar line and a repeat sign.

Musical staff 184-188. The staff continues the melody from the previous staff. It features a mix of eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line and a repeat sign.

Musical staff 189-193. The staff continues the melody. It includes a flat sign (Bb) and a sharp sign (F#) indicating key changes. The staff ends with a double bar line and a repeat sign.

Musical staff 194-198. The staff continues the melody. It features a mix of eighth and sixteenth notes, with some notes beamed together. The staff ends with a double bar line and a repeat sign.

TENOR SAX

ALL THE THINGS YOU ARE

SONNY STITT'S TENOR SAX SOLO

TRANSCRIBED BY

KEITH OXMAN

6 11 15 20 24 28 33

Chord symbols: G MIN, C MIN, F7, Bb, Eb, E MIN, A7, D, D MIN, G M, C7, F, Bb, B MIN, E7, A, B MIN, E7, A, G#o, C#7+9, F#, D7+9, G MIN, C MIN, F7, Bb, Eb, Eb MIN, D MIN, C#o7, C MIN, F7, Bb

ALL THE THINGS YOU ARE (CONT.)

07+9

CHORDS CONTINUE

38

43

47

52

57

61

66

70

ALL THE THINGS YOU ARE (CONT.)

Musical staff 75-80. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and quarter notes with various accidentals. A fermata is placed over the eighth note on the second staff line.

Musical staff 80-84. The staff continues with eighth and quarter notes. A fermata is placed over the eighth note on the second staff line.

Musical staff 84-89. The staff continues with eighth and quarter notes. A fermata is placed over the eighth note on the second staff line.

Musical staff 89-94. The staff continues with eighth and quarter notes. A fermata is placed over the eighth note on the second staff line.

Musical staff 94-99. The staff continues with eighth and quarter notes. A fermata is placed over the eighth note on the second staff line.

Musical staff 99-104. The staff continues with eighth and quarter notes. A fermata is placed over the eighth note on the second staff line.

Musical staff 104-109. The staff continues with eighth and quarter notes. A fermata is placed over the eighth note on the second staff line.

Musical staff 109-114. The staff continues with eighth and quarter notes. A fermata is placed over the eighth note on the second staff line.

STRIKE UP THE BAND (CONT.)

39

44

48

53

58

63

TENOR SAX

CASBAH

SONNY STITT'S TENOR SAX SOLO

TRANSCRIBED BY
KEITH OXMAN

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of 10 staves of music, with measure numbers 4, 8, 12, 15, 20, 23, and 27 indicated at the beginning of their respective staves. The score includes various chords and articulations:

- Staff 1: Measure 1-3. Chord: A.
- Staff 2: Measure 4-7. Chords: A, C MIN, F7, A.
- Staff 3: Measure 8-11. Chords: A, C# MIN, F#7+9, B MIN.
- Staff 4: Measure 12-14. Chords: F#7+9, B MIN.
- Staff 5: Measure 15-19. Chords: F7, B MIN, E7, A.
- Staff 6: Measure 20-22. Chords: A, C MIN, F7.
- Staff 7: Measure 23-26. Chords: A, C# MIN, F#7+9.
- Staff 8: Measure 27-30. Chords: B MIN, F#7+9, B MIN, D MIN.

Articulations such as slurs and accents are used throughout the piece. The score ends with a double bar line at the end of the final staff.

2

C#MIN CMIN BMIN CASBAH (CONT.) E7 A BMIN E7

31

CHORD CHANGES CONTINUE

35

39

43


47

50

52

54

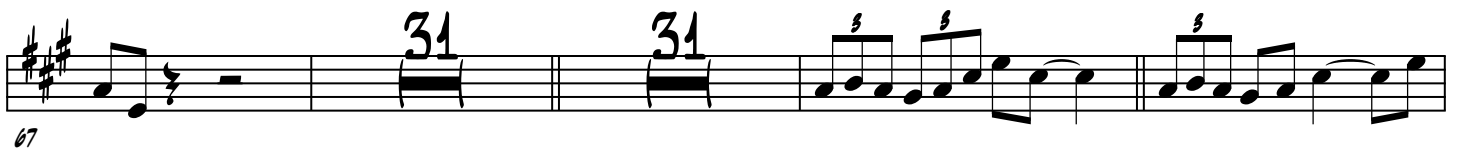
CASBAH (CONT.)



Musical staff 1, measures 58-61. Key signature: two sharps (F# and C#). Measure 58 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 61 ends with a fermata over a quarter note.



Musical staff 2, measures 62-66. Continuation of the melody from staff 1, featuring eighth and quarter notes with various accidentals.



Musical staff 3, measures 67-70. Measure 67 has a fermata. Measures 68 and 69 contain triplets of eighth notes, each marked with a '3' above the notes. Measure 70 continues with eighth notes.



Musical staff 4, measures 71-76. Measure 71 has a fermata. Measure 72 begins with a key signature change to one sharp (F#). The melody continues with eighth and quarter notes.



Musical staff 5, measures 77-82. Continuation of the melody, ending with a fermata over a quarter note in measure 82.



Musical staff 6, measures 83-88. Measure 83 has a fermata. Measure 84 contains a triplet of eighth notes marked with a '3'. The staff concludes with a fermata over a quarter note.



Musical staff 7, measures 89-92. Measure 89 has a fermata. Measure 90 contains a triplet of eighth notes marked with a '3'. The staff ends with a double bar line.

BACK INTO MELODY

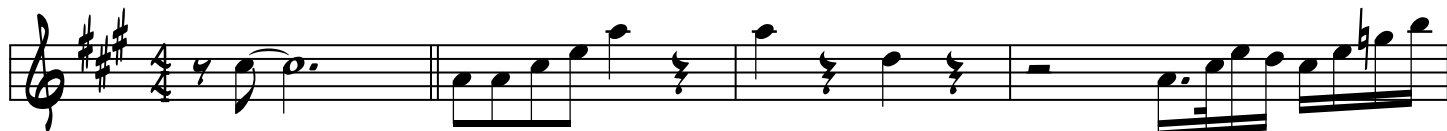
TENOR SAXOPHONE

'NOTHER FU'THER

SONNY STITT'S TENOR SAX SOLO

TRANSCRIBED BY

KEITH OXMAN



'NOTHER FU'THER (CONT.)

32

35

40

45

49

52

56

61

TENOR SAX

DUMPLIN'

SONNY STITT'S TENOR SAX SOLO

TRANSCRIBED BY

KEITH OXMAN

The musical score is written for Tenor Sax in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-4. Slurs are used to group notes. Trills are marked with a '3' above the notes. The piece concludes with a final cadence on the eighth staff.

DUMPLIN' (CONT.)

44

49

52

57

59

65

70

77

DUMPLIN' (CONT.)



TENOR SAX

SOON

SONNY STITT'S TENOR SAX SOLO

TRANSCRIBED BY

KEITH OXMAN

C

2

SOON (CONT.)

B^b7 EMIN A7 DMIN G7 C

30

DMIN G7 CHORD CHANGES CONTINUE

34

38

43

47

51

54

57

TENOR SAX

YOU CAN DEPEND ON ME (TAKE 1)

SONNY STITT'S TENOR SOLO

TRANSCRIBED BY

KEITH OXMAN

Chord symbols: EMIN, A7, D, B7, EMIN, KEITH OXMAN, A7, D, F#°, B7+9, EMIN, A7, D, B7, EMIN, A7, D, AMIN, D7, G, E7, A7, EMIN, A7, D, B7, EMIN, A7, D, INTO TRADING WITH GENE AMMONS

Fingering numbers: 5, 6, 5, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5

TENOR SAX

YOU CAN DEPEND ON ME (TAKE 2)

SONNY STITT'S TENOR SAX SOLO

TRANSCRIBED BY

KEITH OXMAN

E MIN A7 D B7 E MIN

5

A7 D F#MIN B7 E MIN

6

A7 D B7 E MIN

10

A7 D A MIN

14

D7 G E7

19

A7 E MIN A7

23

D B7 E MIN A7

27

D F#MIN B7 INTO TRADING WITH GENE AMMONS

31

TENOR SAX

BLUES AT THIS TEMPO

SONNY STITT'S TENOR SAX SOLO

TRANSCRIBED BY
KEITH OXMAN

The musical score is written for Tenor Saxophone in 4/4 time. It consists of eight staves of music, each containing a line of notation with various musical symbols such as notes, rests, and articulation marks. The score includes several slurs and accents, and is marked with a '5' in several places, likely indicating a quintuplet. The key signature is one flat (B-flat major or D minor). The piece concludes with a double bar line and repeat dots.

BLUES AT THIS TEMPO (CONT.)

23

26

28

32

35

