

E♭ PART

JOHNNY HODGES ON  
**SATIN DOLL**  
FROM THE RECORDING THE SOUL OF BEN WEBSTER

(INTRO) A/E E7 A/E E7 A/E E7 (MELODY) B-7 E7

B-7 E7 C#-7 F#7 C#-7 F#7 F#-7(b5) B7

F-7 Bb7 A C#-7(b5) F#7 B-7 E7 B-7 E7

C#-7 F#7 C#-7 F#7 F#-7(b5) B7 F-7 Bb7 A B7

C7 C#7 E-7 A7 E-7 A7 Dmaj7 E-7 A7

F#-7 B7 F#-7 B7 B-7 E7 C#-7 F#7 B-7 E7

B-7 E7 C#-7 F#7 C#-7 F#7 F#-7(b5) B7

F-7 B♭7 A C#-7(b9) F#7 B-7 E7

34

B-7 E7 C#-7 F#7 C#-7 F#7 F#-7(b9) B7

38

F-7 B♭7 A C#-7(b9) F#7(b9) B-7 E7

42

B-7 E7 C#-7 F#7 C#-7 F#7 F#-7(b9) B7

46

F-7 B♭7 A B-7 C7 C#7 E-7 A7

50

E-7 A7 Dmaj7 F#-7 B7 F#7 B7

54

E7 B-7 E7 B-7 E7

58

65 C#-7 F#7 C#-7 F#7 F#-7 B7 F-7 B♭7

67 A Maj7 D7 C#-7 F#7 B-7 E7 B-7 E7 C#-7 F#7

72 C#-7 F#7 F#-7(b5) B7 F-7 B♭7 A D7 C#-7(b5) F#7

77 B-7 E7 B-7 E7 C#-7 F#7 C#-7 F#7 F#-7(b5) B7

82 F-7 B♭7 F-7 B♭7 A Maj7 E-7 A7

87 E-7 A7 D Maj7 F#-7 B7

91 F#-7 B7 E7 B-7 E7 B-7 E7

96 C#-7 F#7 C#-7 F#7 F#-7 B7 F-7 B♭7 A Maj7

101 E/A E7 E/A E7

CONCERT

JOHNNY HODGES ON  
SATIN DOLL

(INTRO)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music, each with a line of guitar chords written above it. The chords are: C/G, G7, C/G, G7, C/G, G7, D-7, G7, D-7, G7, E-7, A7, E-7, A7, A-7(b9), D7, Ab-7, Db7, C, E-7(b9), A7, D-7, G7, D-7, G7, E-7, A7, E-7, A7, A-7(b9), D7, Ab-7, Db7, C, D7, Eb7, E7, G-7, C7, G-7, C7, F#m7b9, G-7, C7, A-7, D7, A-7, D7, D-7, G7, E-7, A7, D-7, G7, D-7, G7, E-7, A7, E-7, A7, A-7(b9), D7, Ab-7, Db7. The melodic line features eighth and sixteenth notes, often with slurs and accents. Measure numbers 1 through 34 are indicated below the staff lines.

# CONCERT

2

Handwritten musical score for guitar, featuring a series of chords and fret numbers across ten staves. The chords are written above the staff, and fret numbers are written below the staff. The score is organized into measures, with some measures containing multiple chords. The key signature is one flat (Bb).

Staff 1: C, E-7(b9), A7, D-7, G7, D-7, G7, E-7, A7. Fret numbers: 35, 36, 37, 38, 39.

Staff 2: E-7, A7, A-7(b9), D7, Ab-7, Db7, C, E-7(b9), A7(b9). Fret numbers: 40, 41, 42, 43, 44.

Staff 3: D-7, G7, D-7, G7, E-7, A7, E-7, A7, A-7(b9), D7. Fret numbers: 45, 46, 47, 48, 49.

Staff 4: Ab-7, Db7, C, D-7, Eb7, E7, G-7, C7, G-7, C7. Fret numbers: 50, 51, 52, 53, 54.

Staff 5: Fmaj7, A-7, D7, A7, D7, G7. Fret numbers: 55, 56, 57, 58, 59.

Staff 6: D-7, G7, D-7, G7, E-7, A7. Fret numbers: 60, 61, 62, 63, 64.

Staff 7: E-7, A7, A-7, D7, Ab-7, Db7, Cmaj7, F7, E-7, A7. Fret numbers: 64, 65, 66, 67, 68.

Staff 8: D-7, G7, D-7, G7, E-7, A7, E-7, A7, A-7(b9), D7, Ab-7, Db7. Fret numbers: 69, 70, 71, 72, 73, 74.

# CONCERT

C F7 E-7(b9) A7 D-7 G7 D-7 G7 E-7 A7

75 76 77 78 79

E-7 A7 A-7(b9) D7 Ab-7 Db7 Ab-7 Db7 Cmaj7

80 81 82 83 84

G-7 C7 G-7 C7 Fmaj7

85 86 87 88 89

A-7 D7 A-7 D7 G7 D-7 G7

90 91 92 93 94

D-7 G7 E-7 A7 E-7 A7 A-7 D7 Ab-7 Db7

95 96 97 98 99

Cmaj7 G/C G7 G/C G7

100 101 102 103 104 105