

ALTO SAX

UNIT 7

CANNONBALL ADDERLEY'S SOLO FROM THE  
"CAPITOL JAZZ" RELEASE "NANCY WILSON &  
CANNONBALL ADDERLEY"

TRANSCRIBED BY  
CHARLES McNEAL

200 BPM

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a whole note chord (F#4, C#5, G#4) followed by a series of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

5

Musical staff 3: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

8

Musical staff 4: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

12

Musical staff 5: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and accents.

17

Musical staff 6: Continuation of the previous staff, ending with a glissando effect indicated by a wavy line and the word "GLISSANDO" written above the notes.

21

24 *s*

52 *GLISSANDO*

54

56 *\*PALM KEY "D"*

59 *GLISSANDO*

62

66

68

71

75

79

82

84

87

90

96

102

Bm

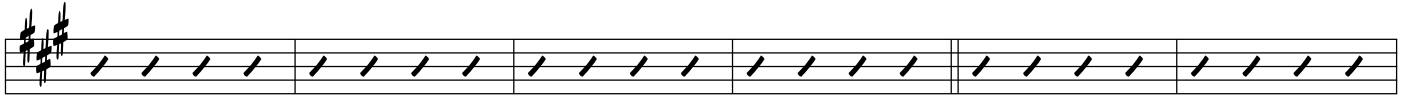
E7

C#m F#7+9

Bm

E7

A7

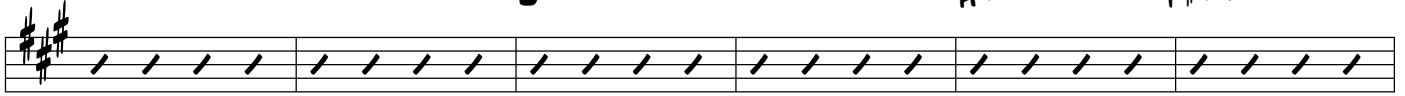


108

D7

A7

F#7+9



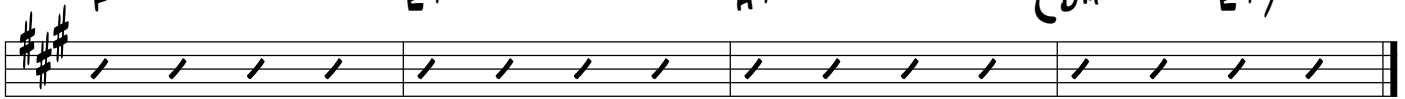
114

F

E7

A7

(Bm E7)



120