

ALTO SAX

THAT GOOD OLD FEELING

LOU DONALDSON'S SOLO FROM HIS BLUE NOTE RELEASE
"WAILING WITH LOU"

TRANSCRIBED BY
CHARLES McNEAL

160 BPM

SOLO BREAK 5

4 5 5 5

8

11 5 5 5

15

19 5

22

26 Musical notation for staff 26, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Measure numbers 26, 27, 28, and 29 are indicated below the staff.

29 Musical notation for staff 29, continuing the piece. It features a mix of eighth and sixteenth notes with various articulations. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated below the staff.

33 Musical notation for staff 33, showing a change in the melodic line with more complex rhythmic patterns. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated below the staff.

37 Musical notation for staff 37, featuring a series of eighth notes and some rests. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

39 Musical notation for staff 39, continuing the melodic development with slurs and accents. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated below the staff.

42 Musical notation for staff 42, showing a dense texture of sixteenth notes. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated below the staff.

45 Musical notation for staff 45, featuring a mix of eighth and sixteenth notes with slurs. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated below the staff.

48 Musical notation for staff 48, concluding the piece with a final melodic phrase. Measure numbers 48, 49, 50, and 51 are indicated below the staff.

CHORD CHANGES

A D7 C#° F#7 Bm E7 A D7 C#° F#7

Bm E7 Em(Maj7) A7 D

B7 E7 A D7 C#° F#7

Bm

E7

A

D7

C#°

F#7

Bm

E7

86

EM(MA57)

A7

D

Dm

C#°

F#7

Bm

E7

92

A

Bm

E7

98