

ALTO SAX

STAR EYES

ART PEPPER'S SOLO FROM HIS RECORDING
"ART PEPPER MEETS THE RHYTHM SECTION"

TRANSCRIBED BY
CHARLES MCNEAL

195 BPM

C DMIN G7 C CMIN F7

Bb Emin A7 D Ab7 G7 C

DMIN G7 C CMIN F7 Bb Emin A7

D GMIN C7 F FMIN

Bb7 Eb DMIN G7

C DMIN G7 C CMIN F7 Bb

Emin A7 D Ab7 G7 C7 B7 Bb7 A7+9 DMIN G7

C

PIANO SOLO

BASS SOLO

Musical staff 41-45. Treble clef, 4/4 time signature. Measures 41-45. Includes a whole rest in measure 44.

Musical staff 46-50. Treble clef, 4/4 time signature. Measures 46-50. Includes a whole rest in measure 49.

Musical staff 51-55. Treble clef, 4/4 time signature. Measures 51-55. Includes a whole rest in measure 54.

Musical staff 56-60. Treble clef, 4/4 time signature. Measures 56-60. Includes a whole rest in measure 59.

Musical staff 61-65. Treble clef, 4/4 time signature. Measures 61-65. Includes a whole rest in measure 64.

Musical staff 66-70. Treble clef, 4/4 time signature. Measures 66-70. Includes a whole rest in measure 69.

Musical staff 71-75. Treble clef, 4/4 time signature. Measures 71-75. Includes a whole rest in measure 74.

Musical staff 76-77. Treble clef, 4/4 time signature. Measures 76-77. Ends with a double bar line.

BACK INTO MELODY