

# ALTO SAX

## SOFTLY, AS IN A MORNING SUNRISE

SONNY CRISS' SOLO FROM HIS CD "AT THE CROSSROADS"

TRANSCRIBED BY  
CHARLES MCNEAL

190 BPM

SOLO BREAK

AMIN B $\phi$  E7+9 AMIN

B $\phi$  E7+9 AMIN B $\phi$  E7+9 AMIN

B $\phi$  E7+9 AMIN B $\phi$  E7+9 AMIN B $\phi$  E7+9

AMIN B $\phi$  E7+9 AMIN DMIN F7

C A7(b9)

DMIN D# $^{\circ}$ 7 B $\phi$  E7

AMIN B $\phi$  E7+9 AMIN B $\phi$  E7+9

AMIN B $\phi$  E7+9 AMIN B $\phi$  E7+9 CHORD CHANGES CONTINUE...

The musical score is written for Alto Saxophone in 4/4 time. It begins with a 'SOLO BREAK' section. The first staff (measures 1-5) features a melodic line with slurs and accents, accompanied by chords AMIN, B $\phi$ , E7+9, and AMIN. The second staff (measures 6-10) continues the melody with chords B $\phi$ , E7+9, AMIN, B $\phi$ , E7+9, and AMIN. The third staff (measures 11-15) has chords B $\phi$ , E7+9, AMIN, B $\phi$ , E7+9, AMIN, B $\phi$ , and E7+9. The fourth staff (measures 16-18) includes AMIN, B $\phi$ , E7+9, AMIN, DMIN, and F7. The fifth staff (measures 19-22) is marked with a common time signature 'C' and features a melodic line with a chord change to A7(b9) at measure 20. The sixth staff (measures 23-26) has chords DMIN, D# $^{\circ}$ 7, B $\phi$ , and E7. The seventh staff (measures 27-30) includes AMIN, B $\phi$ , E7+9, AMIN, B $\phi$ , and E7+9. The eighth staff (measures 31-33) starts with AMIN, B $\phi$ , E7+9, AMIN, B $\phi$ , E7+9, and ends with 'CHORD CHANGES CONTINUE...'. The score includes various musical notations such as slurs, accents, and slurs over groups of notes.

SOFTLY, AS IN A MORNING SUNRISE (CONT.)

36

40

44

48

52

56

60

64