

ALTO SAX

SOFTLY, AS IN A MORNING SUNRISE

SONNY CRISS' SOLO FROM HIS CD "AT THE CROSSROADS"

TRANSCRIBED BY
CHARLES MCNEAL

190 BPM

SOLO BREAK

AMIN B ϕ E7+9 AMIN

B ϕ E7+9 AMIN B ϕ E7+9 AMIN

B ϕ E7+9 AMIN B ϕ E7+9 AMIN B ϕ E7+9

AMIN B ϕ E7+9 AMIN DMIN F7

C A7(b9)

DMIN D# $^{\circ}$ 7 B ϕ E7

AMIN B ϕ E7+9 AMIN B ϕ E7+9

AMIN B ϕ E7+9 AMIN B ϕ E7+9 CHORD CHANGES CONTINUE...

The musical score is written for Alto Saxophone in 4/4 time. It begins with a 'SOLO BREAK' section. The first staff contains measures 1-5, with chords AMIN, B ϕ , E7+9, and AMIN. The second staff contains measures 6-10, with chords B ϕ , E7+9, AMIN, B ϕ , E7+9, and AMIN. The third staff contains measures 11-15, with chords B ϕ , E7+9, AMIN, B ϕ , E7+9, AMIN, B ϕ , and E7+9. The fourth staff contains measures 16-18, with chords AMIN, B ϕ , E7+9, AMIN, DMIN, and F7. The fifth staff contains measures 19-22, with a common time signature 'C' and a chord of A7(b9). The sixth staff contains measures 23-26, with chords DMIN, D# $^{\circ}$ 7, B ϕ , and E7. The seventh staff contains measures 27-30, with chords AMIN, B ϕ , E7+9, AMIN, B ϕ , and E7+9. The eighth staff contains measures 31-34, with chords AMIN, B ϕ , E7+9, AMIN, B ϕ , E7+9, and a note that 'CHORD CHANGES CONTINUE...'. The score includes various musical notations such as slurs, accents, and dynamic markings like 's'.

SOFTLY, AS IN A MORNING SUNRISE (CONT.)

36

40

44

48

52

56

60

64