

TENOR SAX

# ON THE SUNNY SIDE OF THE STREET

SONNY STITT'S SOLO FROM BELGIUM 1968 (VIDEO)

TRANSCRIBED BY  
CHARLES McNEAL

150 BPM

Chords: D, F#7, G, C#MIN, BMIN, E7, EMIN, A7, F#MIN B7, EMIN A7, D, C#MIN, F#7, BMIN, E7, EMIN, A7, D7, G, BMIN, E7, EMIN.

Measure numbers: 4, 6, 9, 13, 15, 19, 22.

Annotations: LAY BACK---

ON THE SUNNY SIDE OF THE STREET (CONT.)

Musical staff 1 (measures 24-26): Treble clef, key signature of two sharps (F# and C#). Chords: A7, D, F#7. Measure numbers: 24, 25, 26.

Musical staff 2 (measures 27-30): Treble clef, key signature of two sharps. Chords: G, C#MIN, F#7, BMIN. Measure numbers: 27, 28, 29, 30.

Musical staff 3 (measures 31-33): Treble clef, key signature of two sharps. Chords: E7, EMIN, A7, D, A7. Text: CHORD CHANGES CONTINUE. Measure numbers: 31, 32, 33.

Musical staff 4 (measures 34-36): Treble clef, key signature of two sharps. Measure numbers: 34, 35, 36.

Musical staff 5 (measures 37-39): Treble clef, key signature of two sharps. Measure numbers: 37, 38, 39.

Musical staff 6 (measures 40-43): Treble clef, key signature of two sharps. Measure numbers: 40, 41, 42, 43.

Musical staff 7 (measures 44-45): Treble clef, key signature of two sharps. Measure numbers: 44, 45.

Musical staff 8 (measures 46-48): Treble clef, key signature of two sharps. Measure numbers: 46, 47, 48.

ON THE SUNNY SIDE OF THE STREET (CONT.)

49

51

53

56

60

65