

ALTO SAX

MITT'S TUNE (THE THEME)

250 BPM

FRANK MORGAN'S SOLO FROM HIS SELF-TITLED CD "FRANK MORGAN"

TRANSCRIBED BY
CHARLES McNEAL

1ST BRIDGE

Musical notation for the first bridge, measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. Measure numbers 5, 6, 10, and 5 are indicated below the staff.

BEGIN SOLO-RHYTHM CHANGES

Musical notation for the solo section, measures 10-29. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. Measure numbers 10, 15, 20, 25, and 29 are indicated below the staff.

MITT'S TUNE (CONT.)

33

37

42

47

51

54

57

62

MITT'S TUNE (CONT.)

66

71