

# TENOR SAX

# IT'S YOU OR NO ONE

DEXTER GORDON'S SOLO FROM HIS BLUE NOTE RELEASE "DOIN' ALLRIGHT"

TRANSCRIBED BY  
CHARLES McNEAL

245 BPM

A MIN

D7

G

B MIN

E7

A MIN

D7

G

C MIN

F7

Bb

D

B MIN

E MIN

A7

A MIN

D7

A MIN

D7

G

B MIN

E7

A MIN

D7

D MIN

G7

C

C MIN

F7

CRACKED NOTES

B MIN

E7

C MIN

F7

B MIN

E7

A MIN

D7

G

B MIN

E7

CHORD CHANGES CONTINUE

34

IT'S YOU OR NO ONE (CONT.)

38

43

48

52

56

60

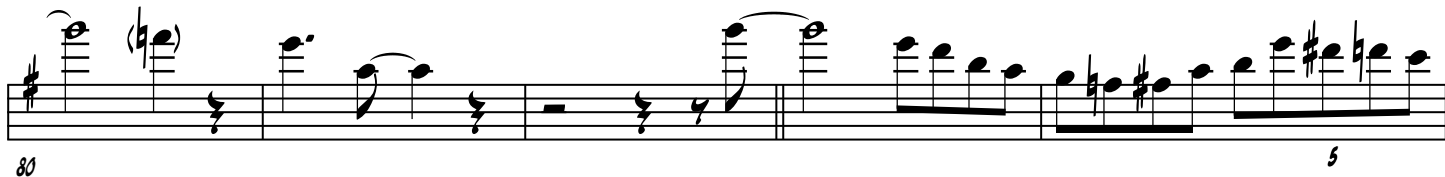
64

69

IT'S YOU OR NO ONE (CONT.)



Musical staff 1, starting at measure 74. The staff contains a series of eighth and sixteenth notes, with some rests and dynamic markings.



Musical staff 2, starting at measure 80. It features a melodic line with various accidentals and a fermata over a note.



Musical staff 3, starting at measure 85. The staff shows a continuous melodic line with frequent note changes.



Musical staff 4, starting at measure 90. It includes a fermata and various accidentals throughout the staff.



Musical staff 5, starting at measure 95. The staff contains a complex melodic line with many accidentals.



Musical staff 6, starting at measure 99. It features a trill/shake ornament over a note, indicated by a dashed line and the text '\* TRILL/SHAKE'. Below the staff, it says '\* SEE LAST PAGE'.

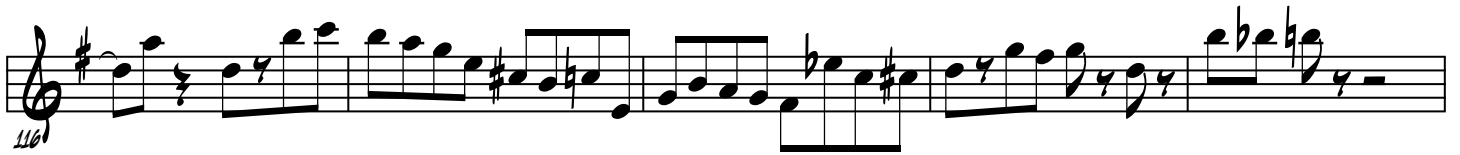


Musical staff 7, starting at measure 106. The staff shows a melodic line with a fermata and various accidentals.



Musical staff 8, starting at measure 111. The staff contains a melodic line with many accidentals and a fermata.

## IT'S YOU OR NO ONE (CONT.)



\* PLAY THIS TRILL/SHAKE BY FINGERING:

1	WITH OCTAVE KEY. MOVE LOWER JAW UP AND DOWN TO GET DESIRED EFFECT.
2	
x	
1	
2	
3	
(Eb)	