

ALTO SAX

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

CHRIS HUNTER'S SOLO FROM THE DAVID MATTHEW'S CD "HEY DUKE"

TRANSCRIBED BY
CHARLES McNEAL

245 BPM

SOLO BREAK----

5

10

15

20

24

28

8VA

BEND UP

LIP BEND DOWN

Chords: E MIN, E M(MA7), E MIN7, A7, C7, B7(#9), E MIN, A7, A#7, G, F#7, B7(#9), E MIN, E M(MA7), E MIN7, A7, C7, B7(#9), E MIN, A7, D7, G, D MIN7, G7, E MIN7, A7, D7, F# MIN7, B7(#9), E MIN, E M(MA7), E MIN7, A7, C7, B7(#9)

2

IT DON'T MEAN A THING..... (CONT.)

E MIN

A7

D7

G

CHORD CHANGES CONTINUE.....

CRACKED NOTE

LIP BEND

IT DON'T MEAN A THING..... (CONT.)

8va

67

The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 67. The first measure contains a quarter note on G4. The second measure contains a quarter note on A4. The third measure contains a dotted quarter note on B4. The fourth measure contains a half note on C5. A slur spans across the second, third, and fourth measures. A dashed line labeled '8va' is positioned above the staff, indicating that the notes from the second measure onwards should be played an octave higher than written.