

Alto Sax

I Remember You

Lee Konitz solo from his CD "Motion"

Transcribed by
Charles McNeal

210 bpm (very relaxed with the phrasing and time feel)

D G#m1 C#7 D A_{m1} D7 G G_{m1} C7 F#_{m1} B7

E_{m1}A7 D G#_{m1} C#7 F A_{m1} D7 G G_{m1} C7

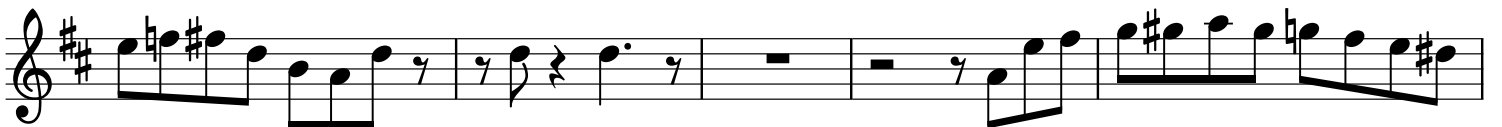
D A_{m1} D7 G C#_{m1} F#7 B

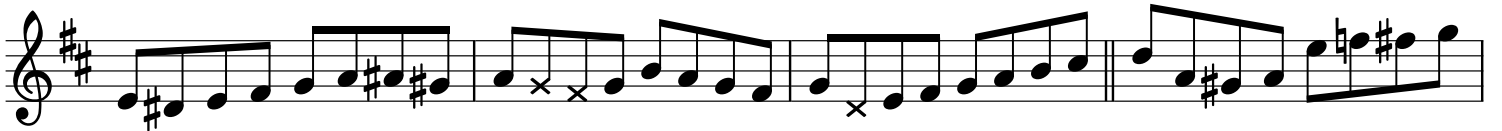
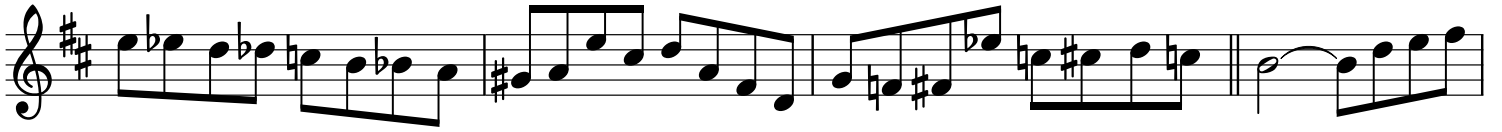
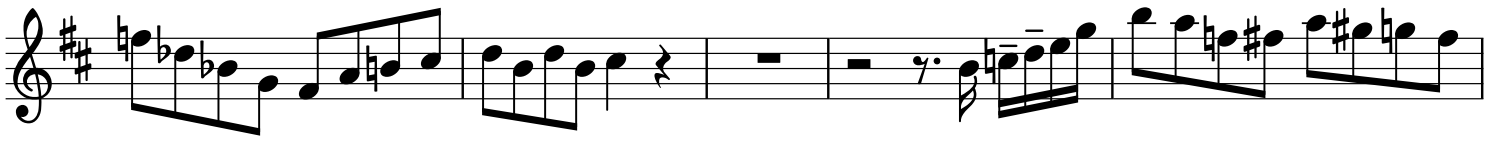
C#_{m1} F#7 B B_{m1} E7 A

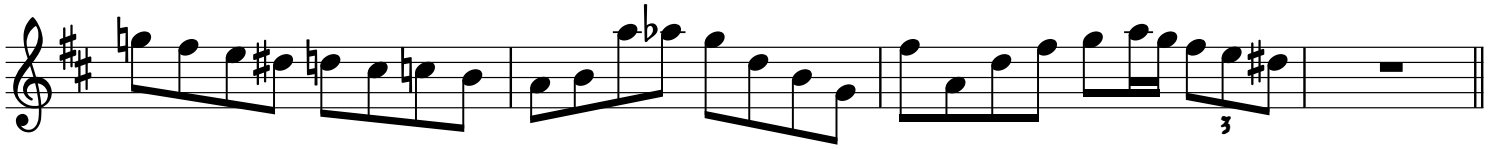
E_{m1} A7 D G#_{m1} C#7 D F#_{m1}7b5 B7#9 E_{m1}

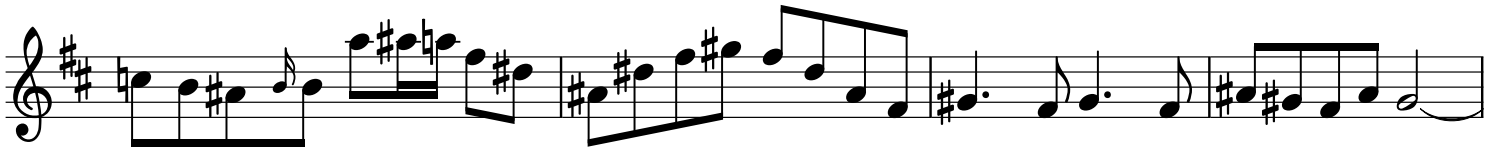
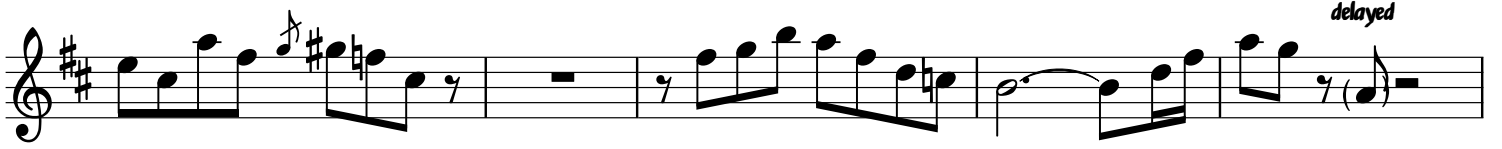
G_{m1} C7 F#_{m1} B7 G#_{m1}C#7 F#_{m1} B7 E_{m1} A7 D E_{m1} A7

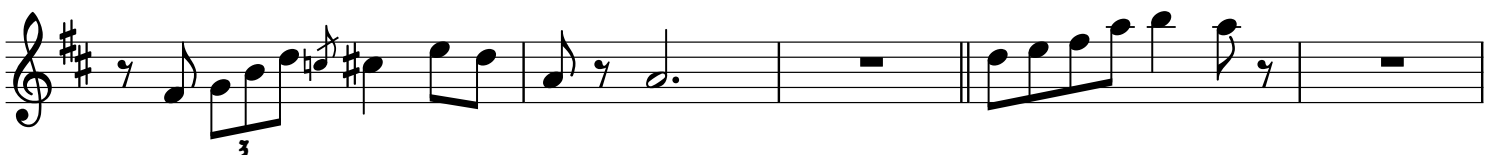
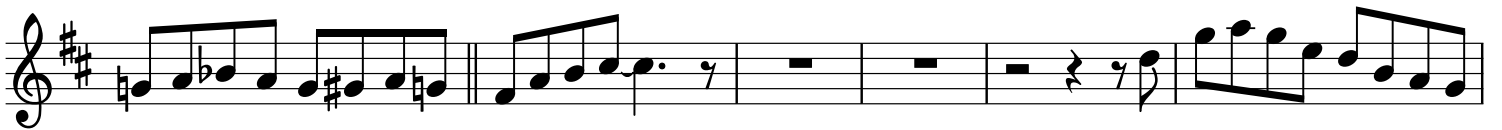
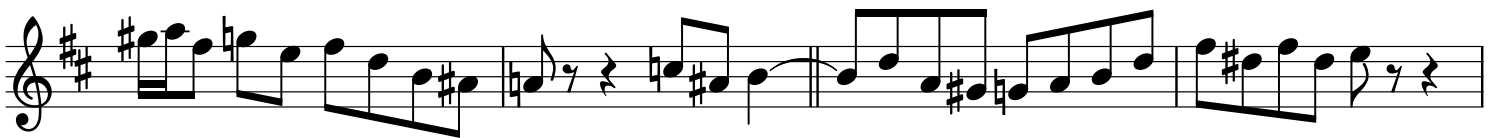
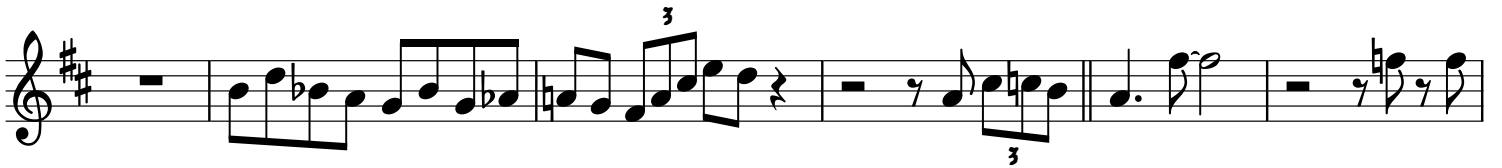
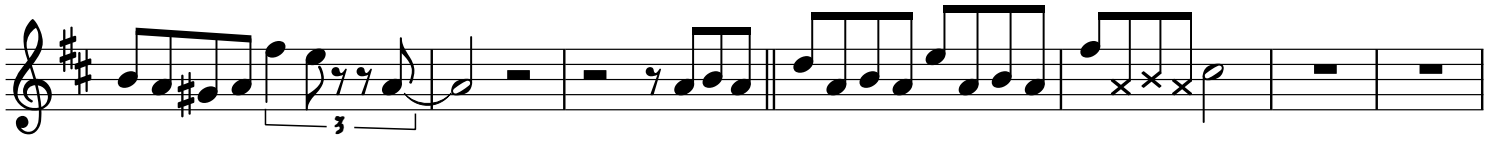
Chord Changes continue ----- cracked note











lay back -----

The musical score consists of nine staves of music in the key of D major (two sharps). It features a variety of rhythmic and melodic patterns, including triplets, slurs, and dynamic markings. The first staff is marked "lay back" with a dashed line above it and includes triplets. The second staff has a "rushed" marking. The fourth staff includes a "delayed" marking. The score concludes with a triplet in the final measure of the ninth staff.

