Tenor Saxophone

Giant Steps
Joel Frahm's solo sax performance transcribed from "The Jazz Musicians Guide to Creative Practicing" by David Berkman

Transcribed by Charles McNeal

Giant Steps

290 BPM

C# E7 A C7 F Bmin E7 A C7 F Ab7

C# Gmin C7 F Bmin E7 A Ebmin Ab7

Chord changes continue
Giant Steps

Added 5/4 bar to match chord progression
Giant Steps

(Fmaj) (E7b9) (Amin) (G#min7(b5))
Giant Steps

Cadenza

'Overtone' finger low "C"