

ALTO SAX

# EVERYTHING HAPPENS TO ME

PAUL DESMOND'S SOLO FROM HIS CD "THE PAUL DESMOND QUARTET AND QUINTET"

TRANSCRIBED BY CHARLES MCNEAL

100 BPM

The musical score is written for Alto Saxophone in 3/4 time, with a key signature of one flat (Bb). It consists of eight staves of music, each with a measure number on the left and a series of chords above the staff. The chords are: Gm, C7, Am, Abdim, Gm, C7 (measures 1-2); Am7(b5), D7, D7(b9), Gm7(b5), Am, D7 (measures 3-4); Gm, C7, F, D7(b9), Gm, C7 (measures 5-6); Am, Abdim, Gm, C7, Am7(b5), D7 (measures 7-8); D7(b9), Gm7(b5), Am, D7 (measures 9-10); Gm, C7, F, Cm, F7+9 (measures 11-12); Bb, G7, Cm, F7+9, Bb (measures 13-14); and Bb, G7, Cm, F7+9, Bb (measures 15-18). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final measure of the eighth staff.

21 **Bm** **E7+9** **A**

23 **Dm** **G7** **Gm** **C7**

25 **Gm** **C7** **Am** **A<sup>b</sup>oim** **Gm** **C7**

28 **Am7(b5)** **D7** **D7(b9)** **Gm7(b5)** **Am** **D7**

31 **Gm** **C7** **F**