

# TENOR SAX

## THE DAYS OF WINE AND ROSES

LARRY SCHNEIDER'S SOLO FROM THE BILL EVANS  
CD "AFFINITY"

TRANSCRIBED BY  
CHARLES McNEAL

150 BPM

THE DAYS OF WINE AND ROSES (CONT)

Musical staff 32-34. Treble clef, key signature of two flats (Bb, Eb). Measure 32 starts with a treble clef and a key signature change to two sharps (F#, C#). Measure 33 has a 10:3 time signature. Measure 34 has a key signature change to one sharp (F#). Accents are present in measures 32, 33, and 34.

Musical staff 35-36. Treble clef, key signature of one sharp (F#). Measure 35 has an accent. Measure 36 has an accent.

Musical staff 37-38. Treble clef, key signature of one sharp (F#). Measure 37 has an accent. Measure 38 has an accent. The word "STRAIGHT" is written above the staff with a dashed line extending to the right.

Musical staff 39-40. Treble clef, key signature of one sharp (F#). Measure 39 has an accent. Measure 40 has an accent.

Musical staff 41-42. Treble clef, key signature of one sharp (F#). Measure 41 has an accent. Measure 42 has an accent.

Musical staff 43-44. Treble clef, key signature of one sharp (F#). Measure 43 has an accent. Measure 44 has an accent.

Musical staff 45-46. Treble clef, key signature of one sharp (F#). Measure 45 has an accent. Measure 46 has an accent.

Musical staff 47-48. Treble clef, key signature of one sharp (F#). Measure 47 has an accent. Measure 48 has an accent.

Musical staff 49. Treble clef, key signature of one sharp (F#). Measure 49 has an accent.

Musical staff 52-54: Treble clef, key signature of two flats (Bb, Eb). Staff 52 starts with a treble clef and a key signature change to two flats. It contains a melodic line with slurs and a '3' indicating a triplet. Staff 53 continues the melody with slurs and a '3'. Staff 54 continues with slurs and a '3'.

Musical staff 55-58: Treble clef, key signature of two flats. Staff 55 contains a melodic line with slurs and a '3'. Staff 56 continues with slurs and a '3'. Staff 57 continues with slurs and a '3'. Staff 58 continues with slurs and a '3'.

Musical staff 59-62: Treble clef, key signature of two flats. Staff 59 contains a melodic line with slurs and a '3'. Staff 60 continues with slurs and a '3'. Staff 61 continues with slurs and a '3'. Staff 62 continues with slurs and a '3'.

Musical staff 63-65: Treble clef, key signature of two flats. Staff 63 contains a melodic line with slurs and a '3'. Staff 64 continues with slurs and a '3'. Staff 65 continues with slurs and a '3'.

BACK INTO MELODY

CHORD CHANGES

Chord change staff 66-71: Treble clef, key signature of two sharps (F#, C#). The staff contains six measures of rhythmic notation (slashes) with the following chords written above: G, B7+9, E7, AM, AM, AM.

Chord change staff 72-77: Treble clef, key signature of two sharps. The staff contains six measures of rhythmic notation (slashes) with the following chords written above: F7#11, Bm, Em, Am, Am, D7.

Chord change staff 78-83: Treble clef, key signature of two sharps. The staff contains six measures of rhythmic notation (slashes) with the following chords written above: F#m7(b5), B7, Em7(b5), A7, Am, Cm, F7, Bb, D7(#9).

Chord change staff 84-89: Treble clef, key signature of two flats. The staff contains six measures of rhythmic notation (slashes) with the following chords written above: G7, Cm, Ab7, Ab7, Ab7, Ab7.

THE DAYS OF WINE AND ROSES (CONT)

90

Dm Gm Em7(b5) A7+9 Dm Gm Cm F7

96

Bb Am D7