

TENOR SAX

DANCE OF THE INFIDELS

STEVE GROSSMAN'S SOLO FROM HIS CD "DO IT"

TRANSCRIBED BY
CHARLES MCNEAL

200 BPM

Chord changes for the first staff: G, G MIN, C7, B MIN, A MIN, G# MIN, C#7

Chord changes for the second staff: G MIN, C7, B MIN, E7, Bb MIN, Eb7, A MIN

Chord changes for the third staff: D7, G, A MIN, D7, CHORD CHANGES CONTINUE

Staff numbers: 5, 10, 14, 18, 23, 28, 32

Fingering: 5

DANCE OF THE INFIDELS

37

41 LAY BACK -----

46

50

53

56

60

64

DANCE OF THE INFIDELS

Musical staff 68-70. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests. There are three slurs (s) under the notes in measures 69 and 70. Measure 70 ends with a fermata over a note.

Musical staff 71. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with rests. The staff ends with a double bar line.