

TENOR SAX

CONFIRMATION

MICHAEL BRECKERS' SOLO FROM THE
CHICK COREA CD "THREE QUARTETS"

TRANSCRIBED BY
CHARLES MCNEAL

225 BPM



6



11



15



20



24



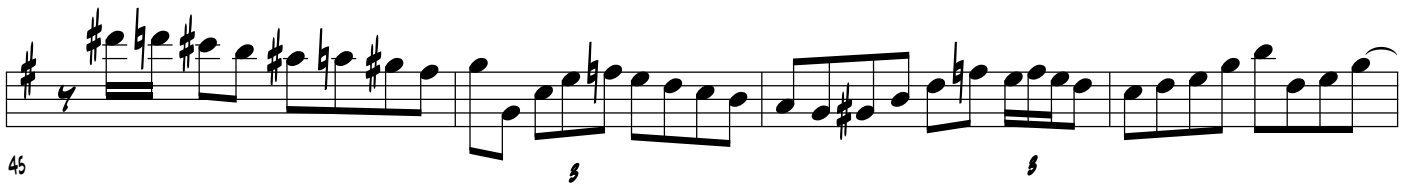
28

32 

36 

38 

41 

45 

49 

53 

57 

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a quarter note.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a quarter note.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a quarter note.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a quarter note.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a quarter note.

81

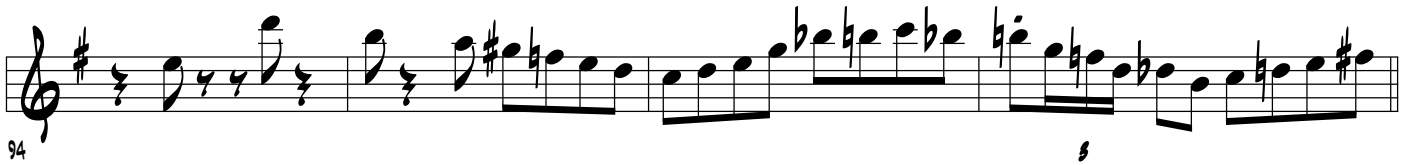
Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a quarter note. A dynamic marking 's' is present at the end of the staff.

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a quarter note. A dynamic marking 's' is present at the end of the staff.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a fermata over a quarter note. A dynamic marking 's' is present at the beginning of the staff, and three '+' markings are placed above the notes.

94 

98 

102 

105 

108 

112 

115 

118 

APPROXIMATION-----

121 13:8

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests. A double bar line is present. The number 13:8 is written below the staff.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various accidentals and rests. A double bar line is present.

128 s

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various accidentals and rests. A double bar line is present. A dynamic marking 's' is written below the staff.

135 s

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various accidentals and rests. A double bar line is present. A dynamic marking 's' is written below the staff.

137 s

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various accidentals and rests. A double bar line is present. A dynamic marking 's' is written below the staff.

141

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various accidentals and rests. A double bar line is present.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various accidentals and rests. A double bar line is present.

148 s s

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various accidentals and rests. A double bar line is present. Two dynamic markings 's' are written below the staff.

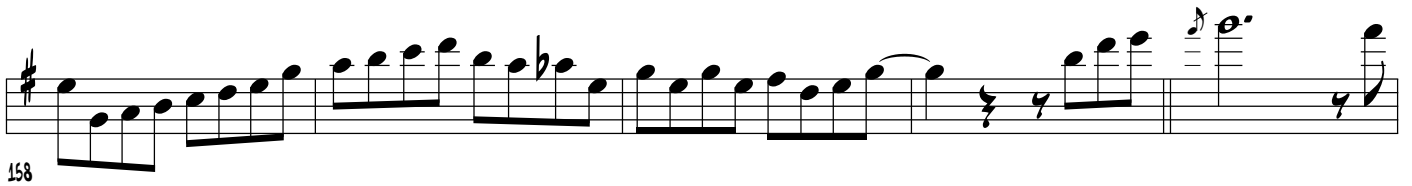
150 *s*



153



158



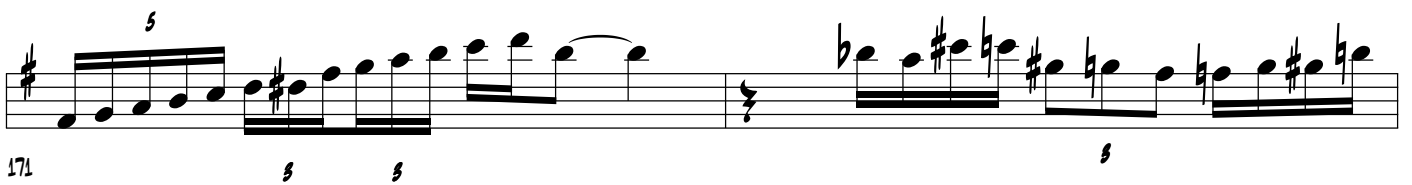
163



167 *s*



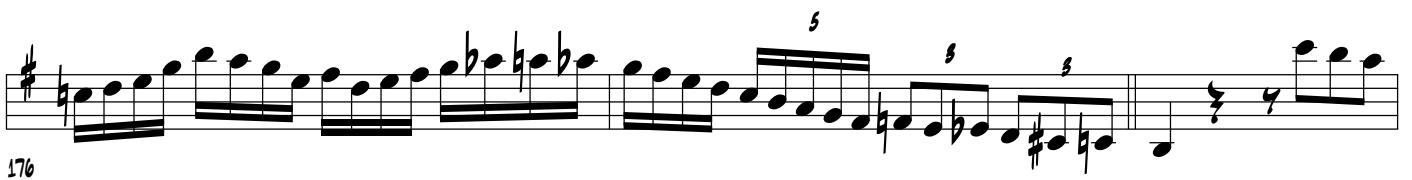
171 *s s s s*



173



176 *s s s*



179 Musical staff 179-181. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and accidentals. There are two slurs marked with a '5' below the staff, indicating a quintuplet.

182 Musical staff 182-185. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and accidentals. There is one slur marked with a '5' below the staff, indicating a quintuplet.

186 Musical staff 186-190. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and accidentals. There are five plus signs (+) above the staff, indicating accents.

191 Musical staff 191-194. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and accidentals. There are three plus signs (+) above the staff, indicating accents. There is one slur marked with a '5' below the staff, indicating a quintuplet.

195 Musical staff 195-198. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and accidentals.

199 Musical staff 199-201. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and accidentals.

202 Musical staff 202-205. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and accidentals. There is one slur marked with a '5' below the staff, indicating a quintuplet.

206 Musical staff 206-209. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various intervals and accidentals.

210 *s*

214 *s*

218

222

226

231

238

245 *s*

252

CHORD CHANGES

258

G F#M7(b5) B7+9 EM A7 DM G7 C7 Bm E7

264

A7+4 Am D7 G F#M7(b5) B7+9 EM A7 DM G7

270

C7 Bm E7 Am D7 G DM G7

276

C F#M FM Bb7 Eb Am D7

282

G F#M7(b5) B7+9 EM A7 DM G7 C7 Bm E7

288

Am D7 G