Chris Potter Plays
“Cherokee”
In 10 Keys

Transcribed by Charles McNeal

Recorded at his jazz saxophone clinic in Akron, Ohio on December 4, 2015.
Solo Tenor Saxophone

Cherokee (in 10 keys)

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Charles McNeal

Chris Potter's solo from December 4th 2015

240 BPM (or something like it)

Solo Tenor Saxophone

Quarter notes lightly articulated. vibrato on whole note

240 BPM (or something like it)
C#\nG#min7 \nE#7 \n\nB\nBmin7 \nE7 \nA\nAmin7 \nD7 \nDmin7 \nG7\nC \nGmin7 \nC7 \nF\nbb7 \nC \nD7 \nDmin7 \nG7 \nC \nA7(b9) \nDmin7 \nG7(b9) \nC\nGmin7 \nC7(b9) \nF
Cherokee (in 10 keys)
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B♭min7  E♭7  A♭  C♯min7  F♯7

B  F♯min7  B7  E

A7  B

C♯7  C♯min7

G♯7(#9)  C♯min7  F♯7  B

G♯7(#9)  C♯min7  F♯min7  B7(#9)

E  A

B  C♯7
Cherokee (in 10 keys)
CHEROKEE (IN 10 KEYS)

Time Feel is Loose

A Tempo

FREELY PLAYED THROUGH TO END