

Alto Sax

Cheek To Cheek

290 BPM

Lou Donaldson's solo from his CD "Quartet/Quintet/Sextet"

Transcribed by Charles McNeal

lead into solo

G E7 Am1 D7

G E7 Am1 D7 G Am1 Bb07 Bm1 F7

E7b9 Am1 D7

G E7b9 Am1

D7 G Am1 D7 G E7

Am1 D7 G E7 Am1 D7 G Am1

Bb07 Bm1 F7 E7b9 Am1

D7 G E7b9

cracked note

A_{mi} D⁷ G

A_{mi} D⁷ G E⁷ A_{mi} D⁷ G E⁷

A_{mi} D⁷ G E⁷ A_{mi} D⁷ G

A_{mi} D⁷ G E⁷ A_{mi} D⁷ G E⁷ A_{mi} D⁷

G E⁷ A_{mi} D⁷ G E_{mi}

B_m

A_{mi} D⁷ G E⁷

A_{mi} D⁷ G E⁷ A_{mi} D⁷ G A_{mi}

Musical notation for the first staff, featuring chords: **Bb7**, **Bm1**, **F7**, **E7b9**, and **A_{m1}**.

Musical notation for the second staff, featuring chords: **D7**, **G**, and **E7b9**.

Musical notation for the third staff, featuring chords: **A_{m1}**, **D7**, and **G**.

Musical notation for the fourth staff, featuring chords: **A_{m1}**, **D7**, and **G**.