

# TENOR SAX

# BROADWAY

EDDIE 'LOCKJAW' DAVIS' SOLO FROM THE CD

TRANSCRIBED BY  
CHARLES McNEAL

"COUNT BASIE PRESENTS: THE TENOR OF EDDIE 'LOCKJAW' DAVIS"

190 BPM

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a tempo marking of 190 BPM. The key signature has one flat (Bb). The score is divided into systems of staves, with measure numbers 6, 11, 16, 21, 26, 31, and 37 indicated at the start of their respective systems. Chords are written above the staff, and musical notations such as slurs, accents, and breath marks are used throughout. A specific instruction '\*PALM KEY "D"' is noted under the first staff. The piece concludes with the instruction 'CHORD CHANGES CONTINUE' above the final staff.

Chords and markings include: F, G MIN, C7, F, D7, G MIN, C7, F, Bb7, G MIN, C7, F, C MIN, F7(b9), Bb, Bb7, Eb7, D7, Db7, C7, F, Bb7, G MIN, C7, F, G MIN, C7, CHORD CHANGES CONTINUE.

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