

TENOR SAX

52ND STREET THEME

RALPH MOORE'S SOLO FROM THE BILL CUNLIFFE "BILL PLAYS BUO"

TRANSCRIBED BY
CHARLES McNEAL

275 BPM

D BMIN EMIN A7 D BMIN EMIN A7 D D7 G G#°7

7

D EMIN A7 D BMIN EMIN A7 D BMIN

12

EMIN A7 D D7 G G#°7 D AMIN

18

D7 G E7

23

A7 D BMIN EMIN A7 D BMIN

28

EMIN A7 D D7 G G#°7 D EMIN A7

33

CHORD CHANGES CONTINUE

38

39

52ND STREET THEME (CONT.)

44

49

53

59

64

69

CRACKED NOTES

74

78

52ND STREET THEME (CONT.)



Musical staff 1, starting at measure 83. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes, with some rests. The staff ends with a double bar line.



Musical staff 2, starting at measure 87. The key signature is two sharps. The melody continues with eighth and quarter notes, including some beamed eighth notes. The staff ends with a double bar line.



Musical staff 3, starting at measure 91. The key signature is two sharps. The melody continues with eighth and quarter notes, including some beamed eighth notes. The staff ends with a double bar line.



Musical staff 4, starting at measure 96. The key signature is two sharps. The melody consists of eighth and quarter notes. The staff ends with a double bar line.